Silence as phenomena in/through spacetimemattering.

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What is silence? What can silence produce and what produces silence? How do human and non-human phenomena intra-act in/around/though the becomings of silence?

In Norway we have many discourses in/through/around children learning language. One is; young children needs grownups who talks with them all the time if they shall ”receive” a good language. Do they really need that, or? Throughout my work in a kindergarten with my colleagues, we have again and again, by trying to be in an open process, experienced how silence can open up for something else/”different”.

Through experimenting in and around different productions of silence in the kindergarten we experience again and again how silence can open up to a diversity of diffractions and produce ”new” phenomena.

What happens when the grownups do not talk for one hour? What does this silence produce? Which human and non-human materiality intra-acts and produce phenomena in and through a time-place-materiality-entanglement (spacetimemattering)? What happens when silence become an opportunity to practice resistance to something/someone? What kind of affects can silence produce in spacetimemattering, and what can these affects open up to or close?

In this workshop we will, with human and non-human materiality, open up to experimentations in/around/through silence. Afterwards we will have the opportunity to share some of our thoughts of what this spacetimemattering is producing, before I will share some experiences in experimenting in/around /through silence.

The theoretically main source of inspiration is Karen Barad’s Agentisk realism, and I have a special interest towards diffractions between human and non-human materiality and how these diffractions can produce intra-actions which can open up to ”new” thoughts and knowledge, if only just in the moment.

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