The official values of cultural landscape are usually assessed with static framework based on legislation and international treaties with influences from Carl Sauer and the Berkeley School. The Berkeley School has been criticized for focusing on the visible traces of human activities and forgetting the invisible social and cultural aspects and drivers in the landscape. Children’s way to assess the landscape is based on cultural and social functions, and in the spirit of cultural sustainability their values equals with other experts. With this study I wanted to see where children’s values are attach in the landscape, how they intertwine with official values and how such a comparative evaluation could contribute to preservation. Because the objective was to reflect children’s values to the official values, the platform of digital map was chosen.

The cultural landscape value categories found from the workshop evaluation describe the character of the cultural landscape of children: living, learning and moving in the network of places between home and the world outside based on the local and family culture creates both individually and collectively valuable places.

When these places are situated in a listed building or landscape area, the cultural landscape values of expert evaluation and children’s evaluation connect. But based on this case study these value objects are more often disconnected. This disconnection makes cultural landscapes vulnerable to distinction of cultural heritage in future changes. As adults today’s children possibly identify themselves with some heritage community built on childhood experiences of social and cultural functions in the cultural landscape. If these experiences are not connected with official landscape values, the preservation of listed objects and areas in the cultural landscape may be dependent of diminishing public resources while the potential of heritage community is orientated elsewhere.

Keywords: "sustainable landscape", "evaluation", "cultural heritage", "cultural landscape"