Aesthetic experience of urban sustainable senscape. The case of 3 so called sustainable neighbourhoods in Europe

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During the last decades, the landscape acceptance has been transformed from an exceptional and visual relation/contemplation, to an ordinary and multi-sensorial experience. However only few researches are exploring the multisensory relation to space and therefore the senscape and the sensory urbanism are scientific fields poorly developed, despite repeated invitations of mono-sensory researches. As a result, the absence of field feedback lead to a lack of information about the role that do multi-sensorial experience play in the perception of urban spaces.

At the same time, contemporary urbanism is influenced by the consideration of sustainable development issues. "Sustainable neighborhoods" have the ambition to propose the tomorrow’s city’s landscapes.

Into this frame, we engage to answering the questions: What roles does the aesthetic experience play in urban spaces that can be considered as a realization of a sustainable approach?

In what way the multisensorial aesthetic experiences influence the perception and the emotions of urban environment? Do the senses participate at the perception, recognition and feeling of the sustainability in urban places? What place heritage question occupy in the feeling of urban sustainability? Build a sustainable landscape necessarily involves consideration of the heritage or does it occult its existence by being based on a logic of tabula rasa or of contemporary innovation? How sensory reports participate and potentialy create a connection, if any, between sustainability / landscape / heritage?

Specifically, it is suggested that some of the results of an empirical work (for the PhD thesis of the author and also for a collective research) will be presented. This work is based on the observation of multisensory landscape of three European "sustainable neighbourhoods" (WGT – Amsterdam; BO01 and Augustenborg – Malmö), through interviews, multisensory walks and "multisensory bags" with inhabitants of the neighbourhood.

Keywords: sustainable neighborhoods, Aesthetic experience, urban senscape

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