Stufstock Festival – from civic mobilization to support local development

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The paper follows the way in which a spontaneous protest has transform during time, in a successful alternative music festival. The analysis presented in the article presentation not only the way in which festival succeeded to stop the unsustainable development situation in 2Mai and Vama Veche villages, but mainly the way in which festival has contributed continuously to a sustainable development of the territorial area. In this sense the analysis concentrates in the first faze on the role of the first concert from the Stufstock Festival to a civically mobilization. Present material refers to the transformation of the movement called Salvati Vama Veche, association legally constituted, and also the results obtained by the organization for bio-cultural conservation of the two coast villages. The second focus is on the analysis of the benefits on which the festival brought for developing the local community during the 10 organized editions. The festival could be considered a common good (commons) (Ostrom, 1990). Not at least the analysis follows the way in which the festival has succeeded to contribute to the development of an artistic niche community, offering notoriety to an alternative artistic group in the assertion stage.

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