Today, there is disagreement on the fate of the sculptures on the Green Bridge in Vilnius. This is usually referred to the new geopolitical circumstances that caused more active reflections on historical memory and has been disputed about whether this cultural heritage is "ours" or "Russian". However, more than a decade ago no more or less intensified emotions were expressed on the requirements to overthrow the idols, before a precedent that had occurred in 2003, when Bronius Vysniauskas’ and Napoleonas Petruolis’ sculptures 'Industry and Construction Workers' appeared as the cover picture for the Journal (design artist Akvile Anglickaite) of the Lithuanian Gay League (LGL), and the media subsequently announced that LGL had breached copyright as the publication of the homosexual rights of workers used the EU funds. “Homoerotic elements” were envisioned via the image of a pair of men. Furthermore, a letter appeared which proposed to compensate the damage caused to the sculptor Vysniauskas.

Since current political reality put the sculptures in the category of “bad” totalitarian heritage issues, and the authors of the Green Bridge sculptures are already dead, the fate of their sculptures is unclear.

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