Open Stage: Open Stage

BIOS

*Nina Ossavy
Ossavy & Kolbenstvedt, Norway

The work we want to show is a version of BIOS especially made for this conference. BIOS is a visual and meditative piece focusing on the phenomena of Colony Collapse Disorder. With this work we relate to research around this theme, yet in an open and reflective visual mode. It is an attempt to create a new language on a crisis that the vanishing of the honeybees is but a symbol of. In BIOS we use corporeal, sonic and visual elements alongside with subtle use of text carefully layered with hints of an almost forgotten ritual world. We juxtapose the big narrative with the small, as we shift positions from the individual to the global narrative in an attempt to make a discourse on life itself and the threats to humanity we are witnessing.

Through our work we reflect upon new sustainable ways of living with the non-human world.

BIOS, meaning life in Greek, has been shown in two versions. One on the opening at Black Box Theatre in Oslo, in October 2013, with Nordic Voices (a vocal ensemble), a percussionist and a violinist. And another one in Spain and Norway (Oct/Nov 2014) with a smaller cast; actor Nina Ossavy, percussionist Eirik Raude and singer Frank Havroy.

We now want to focus the performance even more by using only two performers, as an assisted solo piece, with Nina Ossavy as the main actor and actor/musician Marius Kolbenstevdt as assisting performer / technician.

For more information: www.ossavyogkolbenstvedt.blogspot.com.

*Presenting author