Building Sound Collectives

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What role does non-verbal communication play in our effort to build culturally sustainable collectives*?*

Talking is very useful in our effort to find a common understanding about sustainability in all its forms. However, there is much more at play in human interaction. What about our non-verbal communication? What about our expressions through gesture and sound? These forms of interaction are closely linked with our fundamental capacities for building trust and showing empathy, and for relating to our peers in ways that circumvent hierarchies and prejudice.

Through hands on collective processes in a non-intrusive and amusingly serious workshop design, we are going to explore the workings of gesture & sound, and see how we can build our own genuine cultural patterns, based on an ad hoc and diverse group of people.

The workshop will be preceded by a short introduction by the facilitator, and we will engage in a common reflection afterwards.

*) Here, we define a culturally sustainable collective as a collective that has the capacity for generating, storing, and retrieving its own cultural patterns, while being open to influences from other collectives

Read more about the workshop concept here:

http://cultural-sustainability.eu/2014/09/03/workshop/

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