Sustainability of technical assistance

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Common traits of cultural policy of post-socialist societies during the first decade of the transition in 1990ieth was a lack of any monitoring and analysis system as well as public discussions on the cultural policy issues. After the discontinuance of previous political system there was an interregnum when the old practises were abandoned but the new one not yet established. National Cultural Policy Reviews under the patronage of the Council of Europe written in the middle of 1990s, by local experts and international specialists highlighted the need for democratisation in the cultural administration system (cultural governance) in new democracies. However, when the reviews had been accomplished the Council of Europe assistance stopped and in the majority of post socialist countries the lack of informed cultural policy making (based on the reliable facts and figures/evidence based) is still the major shortcoming. It is obvious that the unique occurrence is not sustainable and that technical assistance needs multiannual and multifaceted approach. If so in post-socialist European countries, it is even more so in other developing countries in the world.

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