The ethnographic research presented in this paper has two parts developed chronologically. The first part is based on a study (Corona et al. 2012) conducted between the years 2005-2007 that shows how “lo Latino” in Barcelona is closely linked to an identity that is tied to certain linguistic varieties, with some fashion, school attitudes and styles specific to youth as hip-hop, especially reggaeton.

The second part is based on data collected recently (2013) by recording the discussion, six years later, with three adolescent who participated in the previous study. The analysis allows us to observe how their speech on “lo Latino” has changed during this time after having lived different experiences outside the school. It is especially interesting to see how these young people construct their personal paths with a view towards what, in their opinion, means to be Latino in the context of Barcelona. In contrast to the previous study, “Latino” becomes important not only in the youth and school context, but it is also related to other social issues, such as the labor market and job insecurity.

Referencias:

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